

# AN TOR - TECHNICAL RIDER

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## CHANNELS

CH	SOURCE	MIC/DI	FOH-INSERT
1	voc	sm 58 / beta 58	comp / lim
2	voc	sm 58 / beta 58	comp / lim
3	voc/flute	sm 58 / beta 58	comp / lim
5/6	bouzouki	any condenser + xlr out	comp / lim
7/8	fiddle	any condenser + xlr out	comp / lim
11	accordion	sm 58 / sm 57	comp / lim
11/12	acoustic guitar	any condenser + xlr out	comp / lim

## FOH

console 16/4/2, 2 post fader aux, 2-4 pre-fader aux  
2x31 band EQ for front  
1x31 band EQ per monitors-way  
minimum 2 x comp / lim  
1x multi-effekt  
power: minimum 10 watt per person

## MONITOR SYSTEM

way 1: vocals  
way 2: fiddle  
way 3: guitar / bouzouki  
way 4: box  
minimum 2 ways  
minimum 3 x monitors

## STAGEPLAN (MIC=option)

### Bouzouki

Power  
XLR  
Condenser  
MIC sm 58

### Fiddle

XLR  
Condenser

### Flute

MIC sm 58/beta 58

### Accordeon

MIC sm 57  
short stand

### Guitar

Power  
XLR  
Condenser  
MIC sm 58

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